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DATE: Saturday, January 07, 2006

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	<i>DB=PGPB,USPT; PLUR=YES; OP=ADJ</i>		
<input type="checkbox"/>	L26	L25 and (l22 or l8 or l6 or l3)	13
<input type="checkbox"/>	L25	84/625.ccls.	226
<input type="checkbox"/>	L24	l22 same (amp or amplif\$)	14
<input type="checkbox"/>	L23	L22 and l2	113
<input type="checkbox"/>	L22	(user\$ or customer or client\$) near4 ((play\$ adj along) or teach\$ or learn\$ or student or tutor\$ or karaoke) near4 (instrument or piano or guitar\$ or midi or music\$)	344
<input type="checkbox"/>	L21	l18 not l19	9
<input type="checkbox"/>	L20	l18 not l9	18
<input type="checkbox"/>	L19	L17 same (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))	9
<input type="checkbox"/>	L18	L17 and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))	18
<input type="checkbox"/>	L17	L16 same (amp or amplif\$)	85
<input type="checkbox"/>	L16	(user\$ or customer or client\$) near4 (play\$ or teach\$ or learn\$ or student or tutor\$ or karaoke) near4 (instrument or piano or guitar\$ or midi or music\$)	2491
<input type="checkbox"/>	L15	(user\$ or customer or client\$) near4 play\$ near4 (instrument or piano or guitar\$)	618
<input type="checkbox"/>	L14	((amp or amplif\$) and (guitar or music\$ or instrument or piano\$) and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$)))[ti,ab]	3
<input type="checkbox"/>	L13	((amp or amplif\$) and mix\$ and (guitar or music\$ or instrument or piano\$) and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$)))[ti,ab]	0
	<i>DB=EPAB,DWPI; PLUR=YES; OP=ADJ</i>		
<input type="checkbox"/>	L12	(amp or amplif\$) and (guitar or music\$ or instrument or piano\$) and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))	5
<input type="checkbox"/>	L11	(amp or amplif\$) and mix\$ and (guitar or music\$ or instrument or piano\$) and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))	0
<input type="checkbox"/>	L10	(amp or amplif\$) same mix\$ same (guitar or music\$ or instrument or piano\$)	209
	<i>DB=PGPB,USPT; PLUR=YES; OP=ADJ</i>		
<input type="checkbox"/>	L9	L8 and l2	5
<input type="checkbox"/>	L8	l5[ti,ab]	63
<input type="checkbox"/>	L7	L6 and l2	53
<input type="checkbox"/>	L6	(amp or amplif\$) near8 mix\$ near8 (guitar or music\$ or instrument or piano\$)	292
<input type="checkbox"/>	L5	(amp or amplif\$) same mix\$ same (guitar or music\$ or instrument or piano\$)	1880
<input type="checkbox"/>	L4	L3 and l2	5
<input type="checkbox"/>	L3	((amp or amplif\$) near12 (multimedia or (multi media))) same (guitar or music\$ or instrument	35

		or piano)	
<input type="checkbox"/>	L2	(709/203 or 84/470R or 84/609 or 84/610 or 84/626 or 434/307A).ccls.	7645
<input type="checkbox"/>	L1	((amp or amplif\$) near12 (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))) same (guitar or music\$ or instrument or piano)	19

END OF SEARCH HISTORY



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by Keithley, J. F.;
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» Key

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IEE JNL IEE Journal or Magazine

IEEE CNF IEEE Conference Proceeding

IEE CNF IEE Conference Proceeding

IEEE STD IEEE Standard

Select Article Information

- ☐ **1. Using a state-wide high school robotics competition as the basis for a capstone design experience in electrical engineering**
 Talley, T.J.;
 Frontiers in Education Conference, 1997. 27th Annual Conference. 'Teaching and Learning in an Era of Change'. Proceedings.
 Volume 2, 5-8 Nov. 1997 Page(s):775 - 777 vol.2
 Digital Object Identifier 10.1109/FIE.1997.635946
[AbstractPlus](#) | Full Text: [PDF\(320 KB\)](#) IEEE CNF
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 Spinner, R.;
 AUTOTESTCON '99. IEEE Systems Readiness Technology Conference, 1999. IEEE
 30 Aug.-2 Sept. 1999 Page(s):259 - 264
 Digital Object Identifier 10.1109/AUTEST.1999.800388
[AbstractPlus](#) | Full Text: [PDF\(288 KB\)](#) IEEE CNF
- ☐ **3. Development of an engineering strength of material concept inventory assessment instrument**
 Richardson, J.; Morgan, J.; Evans, D.;
 Frontiers in Education Conference, 2001. 31st Annual
 Volume 2, 10-13 Oct. 2001 Page(s):F2A - F24 vol.2
 Digital Object Identifier 10.1109/FIE.2001.963692
[AbstractPlus](#) | Full Text: [PDF\(88 KB\)](#) IEEE CNF
- ☐ **4. Dual precision operational amplifier with zero adjustment**
 Shmakov, N.M.;
 Electron Devices and Materials, 2001. Proceedings. 2nd Annual Siberian Russian Student Workshop on
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 Digital Object Identifier 10.1109/SREDM.2001.939159
[AbstractPlus](#) | Full Text: [PDF\(188 KB\)](#) IEEE CNF
- ☐ **5. Evaluation of the performance of C.S.I.O. pulse oximeter**
 Randhawa, S.S.; Ahluwalia, S.S.; Gupta, R.C.;
 Engineering in Medicine and Biology Society, 1995 and 14th Conference of the Biomedical Engineering Society of India. An International Meeting, Proceedings of the First Regional Conference., IEEE



((play along) or teach or learn or student or tutor or karaoke) and (instrument or piano or guitar or music)

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The Interactive-Music Network

N Coding - interactivemusicnetwork.org

.. **Karaoke**, Entertainment tools, **play along**, etc. ... score while a professional real audio

is played • presenting **music** score while notes under **play** are tuned ...

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SPY Fantasy

/ Gifts, PVAG Watch, TV Links, BH Adventures, M ... - childrenssoftware.com

.. comprehension and study tools software (**along** with printed ... To **teach** kids how to

read faster and understand ... 12 months) is called word **play**, introducing speech ...

[Web Search](#) - childrenssoftware.com

book Choral Conducting: Philosophy and Practice

by Durrant - 2003 - print.google.com

.. What Steve wanted to **teach** us was to be in ... conducting, understanding the way humans

feel and **learn** and the ... a beeline for the drum kit, and **play** it regardless ...

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